

# THE BEACON

UNIVERSITY OF RHODE ISLAND

Kingston, R. I.

WEDNESDAY, MARCH 21, 1962

VOL LVII NO. 20

## Browning - A Whale of a Dorm Steam Goes - 'Thar She Blows'

Like an overworked man, Browning Hall last Sunday night blew its top for the second time in two weeks as a safety valve to monitor the steam heating system gushed a seven-foot steam veil into the night air.

George D. Gregor, director of the URI Physical Plant Department, attributed the breakdown of the \$300 safety valve to a lack of calibration with the rest of the heating system in the dormitory. Further investigation by Lester V. Pech, Superintendent of Construction, and the building's contractors revealed the presence of a hole in the diaphragm of the valve.

According to Raymond Larson, a resident student, the incident took place around 10:30 in the evening. The students were aroused by the sound of a large explosion, he said. Mrs. Deborah Lambrecht, Browning Hall housemother, said the incident was not serious but the students in the room below the safety valve were moved to another room in the building as a precaution. The first breakdown of the safety valve which has a three-year guarantee occurred two weeks ago and resulted in the spasmodic heating of the building for two days. Temporary measures were administered to remedy the situation while the part was in transit from a New Jersey plant.



Browning Hall's geyser  
(photo by Raymond Larson)

## Honor Society Election Held

The election of eight juniors to the URI chapter of Phi Kappa Phi, national honorary society, is a first for the group on campus, said Dr. Arthur E. Robinson, chapter president. Juniors have never been elected before this.

Also elected were 26 seniors, 15 graduate students and five members of the faculty.

Juniors elected were Stephen P. Ashukian, Donna A. Cohn, Constance L. Dwyer, Kathleen J. Macdonald, John A. Messore, Clare T. Paquin, Maureen E. Russo and William E. Strawderman.

Seniors elected were Betsy S. Aldrich, Donna B. Barker, Richard A. Bender, Richard H. Berube, Edwin T. Bradley Jr., Suzanne C. Cook, Vangel L. Custer, Thomas A. Davis, James J. Foster, James B. Gibbs Jr., Robert Gonnella, David L. Hall, Phyllis A. Johnson.

Donald G. Kaufman, Carol A. Kogut, Lester R. LeBlanc, Domenick Lombardi, Diane K. Madsen, Bruce L. Menzies, William H. Nast, Gilda C. Parrella, Bruce A. Remor, Elaine M. Robinson, Raymond B. Sepe, Edward W. Smith Jr. and Douglas E. Wells Jr.

Graduate students named to the

(Continued on page 6)

## Senate Votes 'No' to Banquets; Committee Investigates Issue

A resolution calling for a halt to banquets by student tax supported organizations until a committee investigation is completed was adopted by the Student Senate at its meeting Monday night in the Memorial Union. The measure was particularly aimed at The Beacon.

The motion, introduced by Senator William Lacey, chairman of the Student Tax Committee, recognized the fact that various organizations have been violating the Senate constitution by holding banquets.

The resolution is backed by the power "to regulate all student activities which involve the student body, and for which provision is not made by the charter, by-laws, or regulations of the university," found in Article I of the Senate constitution, Senator John E. Fornaro said.

The resolution would give Senate president Stephen Rosenberg the power to stop all checks issued by The Beacon for the banquet scheduled in April.

The basis for the motion was the belief that The Beacon comes under the jurisdiction of the Senate's power over student funds, although

the paper receives no allocations from the Senate Tax Committee.

It was pointed out that Blue Key, Sachems, the University Band, the Athletic Council and the University Theatre have traditionally been violating the Senate rule.

It was stated that since The Beacon had no banquet in the past, the action would prevent the organization from starting a new tradition.

Dr. Francis H. Horn, university president, when notified of the Senate action, said the Student Senate has control only over those funds authorized to the Tax Committee and allocated by it. "Once the money has been allocated, they

(the Senate) cannot stop payment," he said.

Dr. Horn said The Beacon funds are not controlled by the Student Senate and therefore he could not see how the Senate could take such action.

According to Lester Walton, chief accountant for the university, the payment order for a banquet could not be processed unless authorized by a URI official. He listed Dr. John F. Quinn, dean of men, and President Horn as persons qualified to authorize such an expenditure.

Dr. Horn said he would provide  
(Continued on page Four)

## Drainage System Planned To Clear Mud on Campus

by Fred Spooner

An exceptionally wet winter and the possibility of the same in April has prompted students to ask—Will there be anything done about the mud on campus?

Those who have asked the question may relax. George D. Gregor, head of the URI maintenance department, last week announced plans concerning drainage, new walks and other improvements.

The worst situation this spring has been in the area surrounding Tucker and Merrow Halls. Because of their recent completion, and the addition to the women's dining hall, the area has been nearly engulfed in mud.

New walks are planned, however, across the lawn on the north side of Eleanor Roosevelt Hall and the south side of Tucker leading to Merrow. A drainage system is also planned for the area.

Another source of trouble has been the 'pond' which forms on Plains Road, south of the dairy barns during heavy rainstorms. The pond results from water collecting in the potato fields, running over the road, and spilling into Meade Field for lack of a catch basin.

The university has asked the state to correct the condition. The state said it is going to have the problem engineered almost immediately.

Two other major construction jobs will be inaugurated this spring. A drainage system for the upper campus, to be installed along the promenade and down into the swamp near Keaney Gym, and an extension of Upper College Road north to a point east of Plains Road, then west to meet Plains Road. After completion of the Memorial Union addition, its drainage system will be integrated with this system.

The purpose of the new system is to solve the overall campus drainage problem created by the shallow water table in the area, Mr. Gregor said.

Construction of the road is expected to begin April 15, and will be a state project, whereas the maintenance department is responsible for the new walks.

In addition to the road, a parking lot is planned east of the engineering quadrangle, and another east of East and Washburn halls.

The road and parking lots will be constructed simultaneously. The new road will have storm drains and sidewalks along its entire length.

## Faculty Salaries Get 15% Increase

A 15 per cent salary increase for URI faculty members has been approved by the Rhode Island Board of Trustees of State Colleges.

The increase will be given faculty members who are calendar year appointees. This increase amounts to \$30 for instructors, \$38 for assistant professors, \$45 for associate professors and \$60 for professors.

Normal annual increments for academic year appointees are: instructors \$200, assistant professors \$250, associate professors \$300 and professors \$400.

The provision for granting merit increases which would enable a faculty member to exceed the maximum in his rank has been approved for assistant professors. Previously, this principle applied only to associate professors and professors.

## IFC - Panhel Sing Sunday

The Interfraternity Council and Panhellenic Association will sponsor an Interhouse Sing this Sunday at 2 p.m. in Edwards Hall. The sing will replace the separate performances formerly held annually by each organization.

Fraternities, sororities and housing units on campus will participate in the sing which is dedicated to the parents of URI students.

Each participating housing unit will sing its "Sweetheart Song" and one song of its own choice. Awards for the best performances will be given to the top three fraternities. The IFC Sing trophy will be awarded to the fraternity winning first place.

Members of URI's department of music and music teachers from various parts of the state will judge the performances.

Admission is free and it is open to all members of the campus community.

## Aggie Fraternity Pledges Twelve

Alpha Zeta, national honorary agricultural fraternity, has pledged twelve students who have attained the scholarship requirements of the organization.

Pledged were Patrick Ogot, Lawrence Sheridan, David Roebuck, James McKenna, John Beagan, John Motta, Harold Gardiner, Myron Essex, Edward Zybura, Victor Gibeau, Roger Bond and Stephen Kenyon.

The pledges cleaned and lacquered the World War I plaque in front of the president's house and the sundial in front of Eleanor Roosevelt Hall this past week as a pledge project.

The students will be initiated at a regional New England conclave hosted by the URI chapter this Friday night at the Cold Spring House, Wickford.



SUZANNE COOK (left), president of the local chapter of Omicron Nu, national home economics honor society, presents the insignia of the society

to three students recently tapped for membership: (left to right) Marion Radlo, Adeline DelFiore and Judith Munroe.

## 'Burma Today' Convo Topic

Dr. U. Aung Thein of Burma will be guest speaker tomorrow at a convocation in Edwards Hall at 1 p.m. sponsored by the Visiting Scholars Committee. His topic will be "Burma Today."

For the past two years he has been co-director of the Southeast Asia center at Brussels, an organization which promotes research, study and publications on Burma and its neighbors.

Previous to that, he served in the guerilla forces against the Japanese and became a successful journalist. An affable citizen of the world and a Hinyana Buddhist in faith, Dr. Thein is a scholar in good command of the English language.

Dr. Thein will be interviewed at an open press conference in the journalism department, Washburn 312, at 2 p.m.

"Nationalism and Neutralism in Burma" will be his topic at a Coffee Hour to be held in the Union Lounge tomorrow at 4 p.m.



# United, They Fall

The Student Senate, once more taking upon itself the deciding of an issue its members know nothing about, proved its ineffectiveness Monday night when, high and mighty (?), it decided, just like that, that The Beacon recognition dinner would not be held. Too bad for the Senate. Once more it falls.

The Senate, in handing down this decision, did so without having a representative of The Beacon at the meeting to present the facts in the story. The majority of senators is unaware that the financial set-up of the paper is independent and out of the jurisdiction of any member of the Student Senate, including both the president and the chairman of the Student Tax Committee.

The situation in The Beacon is different from most organizations on campus in that the paper provides for more than 50 per cent of its revenue through its own initiative, by soliciting advertisements. Despite the standard allotment of approximately \$5,000 from student subscriptions, the annual printing bill for the paper alone amounts to some \$8,000, thus necessitating outside revenue.

Therefore, the money to be used for this dinner, to honor students who have contributed of their time and effort and not merely aggregated to stir up trouble, will be taken in the most part from other than student money. The organizations mentioned in the Senate's discussion, and compared to The Beacon, have no such percentage of outside revenue.

Stephen Rosenberg, the senate president, when asked if he did not think it important that a representative from The Beacon be present at the meeting, said his responsibility as president was merely "to chair the meetings" and it was the paper's responsibility to have someone there "in case the subject might come up for discussion."

In other words, on our production nights, our executive board must cow-tow to the Senate. We have better things to do than make up for the Senate's lack of courtesy and fair play.

The president said the paper's reporter at the meeting should have informed the board of the proceedings. Evidently Mr. Rosenberg does not realize either the function of a reporter, to follow the developments of a story, nor of a legislative president, to provide for bi-partisan presentation of an issue.

Dr. Horn, when asked about the situation, said: "I think than an organization of the nature of The Beacon where students put in long hours should be entitled to the recognition that comes with a banquet."

It is a shame that the Student Senators were not informed of Dr. Horn's position, a position which was made clear more than two weeks ago. Mr. Rosenberg, as a member of The Beacon Board by virtue of office, passed on the arrangements made for the dinner. It would have been to his favor to have informed his organization of this.

Both Dr. Horn and Lester Walton, chief accountant of the university, have emphasized the lack of authority of the Student Senate president over funds which are not in his jurisdiction or which have already been allotted.

The initial impetus for a reevaluation of the banquet question came as a result of the urgings of this paper. While we recognize the need for control of student funds, we feel that the Senate at this time is over extending itself.

It has been rumored that the next organization to be submitted to the "fairness" of the Senate will be the Association of Women Students. We hope the Senate will be courteous enough to ask a representative of that organization to speak before URI's well-informed governing group.

## 'J. B.'s' Director, Actors and Crews Deserve Theatre's Hall of Fame Tribute: Dr. Smith

by Dr. Warren D. Smith  
URI Professor of English

Along with such memorable performances as "Juno and the Paycock," "Ah, Wilderness," "Liliom," "I Henry IV," and "Dark of the Moon," the University Theatre's latest production, Archibald MacLeish's controversial "J. B.," brilliantly directed by Steve Travis and ably realized by both cast and production staff, richly deserves to enter the Theatre's Hall of Fame.

As was anticipated with Travis and Skinner in charge, the technical aspects of the production were superb. The lighting, smoothly conducted by veteran Roger Bond, was both subtle and meaningful, the polished diments enhancing considerably the emotional punch of the performance. Sound (Al Rydberg, costumes (Marjorie Jackson), makeup (Martha Whitty) and set design (a host of capable backstage hands) were all eminently satisfactory.

The godmask, with its aspect of cold, white indifference and the calamitous, with its repelling scowl of bitterness, were excellently conceived.

But as usual in the theatre, what thrilled the packed houses most directly was the splendid performance of the actors and for the success of the cast Steve Travis surely deserves the lion's share of credit. From the entrance of the two roustabouts at the opening to the lighting of the candle by J.B. and Sarah at the close, the audience was held in the edges of their seats by the power of the interpretation. From Mr. Zee down to little Don, the characters were handled with a play spring to life under the precise direction of Mr. Travis.

reactions in the playbook. Entrances and exits were executed smoothly and efficiently and stage movements were calculated to evoke appropriate response. Cues were picked up instantly, avoiding any drop in the action, in a performance that was professionally paced throughout. The balance of the grouping was perfect, one side of the stage never overwhelming the other. Travis knew exactly what he was doing from beginning to end, and the beautifully balanced cast appeared to be wholly aware of the fact.

"Beautifully balanced" is, I think, an accurate description, for despite some outstanding individual performances this cast was one of the most cooperative I have ever seen. In the theatre there are really no small parts, only small actors and there were no small actors in the University Theatre production of "J. B."

Susan Caswell, who can make her appearance felt sitting down in a dark room and who did exactly that in the part of Miss Mabel, along with her fellow air raid outcasts, is a case in point. The three "comforters," Vince Ceglie (Eliphaz), Alan Hamicoat (Zophar) and Peter Blank (Bildad), is another. Hovering over the groveling J.B., this engaging trio demonstrated that so-called minor parts can be as memorable as major ones. The two roustabouts, William Lacey and Robert Saglio, as soldiers, as news reporters, as policemen, gave telling and distinctive performances also.

The four major roles, performed by four veterans of the stage, were unusually demanding and brilliantly portrayed. Tom Hardie, as Mr. Zee, a broken-down, tender of

Satan) was faced with several difficult problems in the text. He had to make a subtle transition from circus derelict to God, to keep his intonations dignified but less majestic than those of the sound booth God (beautifully spoken by the imitator Peter Anderheggen), to retain his individuality despite the more fascinating role of his opposite, Nickles and at one and the same time to reveal indifference to J.B. and interest in him.

In addition was the not insignificant problem of how to react during those frequent long periods when he had nothing at all to say. Hardie came through in fine shape. He played God without becoming supernatural. His intonations, par-

(Continued on page 5)

## Letters to the Editor

In order to be considered for publication, all letters must be signed by the author. Names will be withheld upon request. All letters printed are from members of the campus community unless noted otherwise by the addition of the author's address.

### 'Freedom Riders' Go Home?

There comes a time when even the tolerant must speak against intolerance.

After reading the headlines on the front page of last week's Beacon, I feel obligated to reproach The Beacon for the unfortunate emphasis that was given to the sit-in demonstrations. My objections are both qualitative and quantitative.

Qualitatively, the news matter is somewhat objectionable. I am confident that the vast majority of the campus population regards the sit-in demonstrations as a dubious approach to racial prejudice, and justifiably so.

One does not heal a wound by agitating it. To the contrary, agitation tends to produce a permanent scar. So it is with the Southern race problem. It is a widely known fact that since World War II the Negro has steadily improved his lot in this country and in the world at large. The transformation, however, has and will be gradual, for with every new right which he acquires, the Negro must assume a new responsibility—if he can.

And along come our "Freedom Riders" determined to make the inhabitants of Glen Burnie aware of the evils of their ways. With their consciences cleared and their beards trimmed they proceed to "educate" their fellow Americans. Why? . . . Because they are conscientious people who don't just talk about evil; they act against it.

That violence is prevented only because of commendable police protection, that animosity is incited between Black and White, that foreign students involved see America at its worst, that Negroes lose their jobs and livelihood, that picket signs attract hecklers and jeerers and that a community is turned against itself are all because some students "care" enough to "act."

Their duty to humanity satisfied, our loyal students have returned home. Now they can sleep nights. . . . I wonder if some inhabitants of Glen Burnie can say the same?

The Beacon is guilty of blowing up an undesirable and unworthy project of a handful of URI students into a lead story, simply because of the emotional contents involved. Equally undesirable was the publicity given to the barber shop discrimination in South Kings-town a few months ago.

The quantitative criticism is that the longest article of the season is given to the questionable activities of so few students, while only four short paragraphs are used to report the Blue Key Charity Bazaar—an activity in which 29 housing units and organizations participated, as well as a sizable per-

centage of the campus residents. Now, quite obviously, this is unfair, especially to all the students who devoted so much of their time to the Campus Chest drive. In subsequent issues, please differentiate between that which is and that which is not newsworthy.

Name withheld on request.

(Ed. Note: We would appreciate a definition of news by the author of the above letter. It is obvious that his sense of news and ours do not concur.)

In a recent article written in The Beacon by Peter Cassels, there were two quotes attributed to Southern people which stuck in my mind. One was: "Why don't you stay the hell up in New England. If you want to live with them you can. That doesn't mean we do." And, "Why don't they have trouble with Negroes in the North? Because they live by themselves. It's different down here."

Both of these statements bring out the two simple reasons why I am against freedom rides. One is that we Northern people, who do not have integration, have no right to go down to a different state and culture and try to force ideas on these poor people which we ourselves do not practice.

And, if anyone says we have integration, will that person please tell me what Harlem is? If Harlem isn't a Negro ghetto, then the Negroes have never been slaves either.

The second reason is that people who live in the South do not and never have tried to tell the people in New England how to live. So, why do the people from New England have the right to try to tell the people in the South how to live?

Name withheld on request

### Student Failure To Reap Benefits

In your March 14 editorial you ask: "Are we really on a university campus . . . or has someone been pulling our leg?" This is a good question.

May I suggest to you that any students who fail "to reap the benefits of an educational university weekend" (whatever that is) do so because of lack of effort on their own part.

The library does lend books, even if it does close at 4:45 p.m. on Saturday as you state. Perhaps these students who are straining at the leash to "reap the benefits of educational university weekends" might consider borrowing some of these books and retiring to the dorms which have been left nearly empty by weekend commuters.

Your editorial could be succinctly paraphrased: "Dr. Hohn, Faculty and Staff—here we are; please spoon feed us some education." You seem to think it is the responsibility of the faculty and administration to educate the students; that education is a commodity which can be poured into a student. You imply that the lack of intellectual and cultural atmosphere on this campus is not the fault of the students, but of the "university." This is hardly the case.

Visiting Scholar programs, the Music Series and the art series and films are all but unpatronized by the student body. The opportunities are there; the students ignore them. The majority of the students are here not to be educated, but rather to obtain a high-class union card (sometimes called a degree) in order to secure lucrative jobs. These students are receiving exactly what they demand.

The next time you find yourself with a weekend on your hands, I would suggest that you pass up the typical private fraternity party and sit down with a good book. If you repeat this process often enough, who knows, you might reap educational university benefits.

## THE BEACON

Editor-in-Chief — Marianne R. Monari

Managing Editor — John A. Gauthier

News Editor — Rudolph A. Hempt

Business Mgr. — Stephan Selig Sports Editor — Alan Birkenfeld

Adv. Mgr. — Gerald Cohen Photo Editor — Edward Levine

Reporters — J. Aubrey, K. Busby, P. Cassels, J. Clingham, G. D'Angelo,

C. Gates, M. Gencarelli, V. Giroux, H. Goodman, D. Hillman, J.

Kempner, V. Kisel, J. Lawless, A. Levitan, M. Matarese, E. Mc-

Cabe, R. McCrea, S. Murray, L. Oxley, W. Parrillo, A. Pet-

ronella, S. Self, B. Shea, C. Sherman, A. Signorelli, P. Skeffington,

F. Spooner, J. Sunshine, E. Swider, L. Torman, C. Wilkie.

Adv. Staff — J. Greenstein, R. Hyman, M. Kaplan, R. Lewis,

Typists — N. McDowell, B. Upper, L. Whitton, D. Wise,

Copy Staff — M. deRosa, S. Greenstein, S. Mandell, C. Villa,

Librarians — J. Coletta, B. Mancini, S. Santagata.

Circulation Staff — S. Colucci, D. Cornell, E. D'Ordine, A. Pratt, N. Renick.

Photo Staff — A. Bobrow, P. Mania.

Faculty Advisor — Prof. Robert McCrea

Subscription Price — \$2.00 per year.

Established in 1908 at Kingston, Rhode Island. Published weekly by



## Democracy as New Religion A Disservice, Says PC Dean

The conception of democracy as the new American religion is a disservice to democracy because it presents a warped impression of democracy," said the dean of Providence College last week.

Speaking at a meeting of the URI Interreligious Council in the Union, the Rev. Joseph L. Lennon, O.P., said devotion to democracy makes religion of secondary importance, transforms democracy into a false God, and gives the idea democracy the meaning of life. The Russian system is the dedication of the state, the dean said.

The idea of democracy as a religion is not new, the speaker said. The proposal of a common faith in the ideas and values of democracy as a common core around which

people could be unified into "a new civic religion," is as old as democracy, Father Lennon said.

The dean said he is suspicious of those educators who place loyalty to democracy above loyalty to God and acknowledge God as the "servant" of democracy.

When the public schools became the "seminary" of democracy, it is "stacking the cards against religion," he said. The true friends of democracy are those who understand and appreciate it, but realize its limitations, Father Lennon said.

"We live in a religiously rapid age," the dean said. The concept now is what can God do for one instead of what one can do for God, he added. "Governments may come and go, but religion and morality are eternal," Father Lennon said.

## Speaker Asks Religious Unity for Peace

A former Catholic priest who has converted to Judaism told URI students at a lecture last Thursday the religions of the world must unite against communism.

Speaking before an audience in Edwards Hall, Abraham Carmel said, "Unless the religions of the world unite to fight communism, there will be no religion, no civilization, no culture."

Born into the Episcopal faith in Greenwich, London, England in 1911 as Kenneth Charles Cox, Mr. Carmel followed a religious journey which resulted in his ordination as a priest of the Catholic Church in 1943. He had previously studied Buddhism, Mohammedism, and Christian Science.

Mr. Carmel told the audience his faith in the Catholic Church slowly diminished and he left the church in 1949 to seek admission into the Jewish faith.

When he first applied for admission to the Beth Din, the British Rabbinical hierarchy, he was discouraged, he said. But his determination led to a final acceptance into the faith.

He changed his name to encourage his acceptance by the Jewish community. He said he chose his surname, Carmel, because the biblical Mt. Carmel was the place from which God revealed Himself to the Jewish people. The name Abraham is required for all converts.

Following the formal presentation entitled "Catholics and Jews: The Problems of a Convert," Mr. Carmel received questions on index cards from the audience. The cards, he said, would be used in a survey which he is making of questions asked by college youth and would appear in print in a pamphlet next year.

When asked his views on state aid to parochial schools, Mr. Carmel said he supported the principle.

"I believe in state aid to parochial schools because of the threat of communism to the free world today," he said. "If we are to fight communism properly, all religious instruction should be promoted to the point of subsidy. Public aid to parochial schools would not in-

terfere with the principle of the separation of Church and State."

Mr. Carmel is currently on his second tour of colleges in the United States. Net proceeds from his lectures are donated to the MBY Shapiro Fund, a non-profit charitable organization in New York which supplies textbooks to religious schools.

Author of the book "So Strange My Path," Mr. Carmel will publish a second book on comparative religion next year. Mr. Carmel was sponsored at URI by the B'nai B'rith Hillel Counselorship.



DR. MAX BLACK, Sage professor of philosophy at Cornell University, will give a public lecture next Wednesday night in Edwards Hall at 8 on the "Paradox of Logic."

Dr. Black, former president of the American Philosophical Association and editor of "The Philosophical Review," is a native of Russia and a graduate of Cambridge University and the University of London.

He is author of "Critical Thinking," "Language and Philosophy," and "Problems of Analysis." During his URI visit Dr. Black will meet several classes and consult with faculty members.

## ALMAN'S

PHOTO SUPPLY, INC.

4 Robinson St., Wakefield  
27 High St., Westerly

## Peace Corps Seeks 124 For Jobs in Bolivia, Peru

The Peace Corps is seeking volunteers for its programs in Bolivia and Peru. Some 124 volunteers are needed to fill 29 different job requirements, it was announced recently.

Volunteers will complete a training period in the United States before being assigned to their overseas posts.

Each volunteer sent to Bolivia will work with one or more Bolivian co-workers to whom he will give on-the-job training.

Those sent to Peru will work at the Cornell-Peru project at Vicos, at the University of Huamanga at Cuzco, with the Andean Action Program at Puno and at the University of Cuzco in Cuzco.

Candidates for the Peace Corps must be at least 18 years old and have the equivalent of a high school education. There is no upper age limit. Married couples are eli-

gible if both husband and wife qualify and have no dependents under 18.

Volunteers receive a living allowance for food, clothing, housing, medical care and incidentals plus a termination payment of \$75 for each month of service.

Questionnaires, which are available at local Post Offices, from U. S. senators and congressmen, or from the Peace Corps, should be sent to: Professional and Technical Division, Office of Public Affairs, Peace Corps, Washington 25, D. C.

## Canterbury House

COLLEGE EUCHARIST  
SUNDAY, 11:15 a.m.

"For all members of the University Community"

## Russell E. Adams REALTOR

Homes, Rentals and  
All Lines of Insurance  
Mutual Funds

NATION-WIDE INSURANCE AGENT

5867 Post Road

TU 4-9650

East Greenwich



# Salem refreshes your taste

## "air-softens" every puff

Take a puff it's Springtime! A Salem cigarette brings you the taste of Springtime...so soft and refreshing. Puff after puff...pack after pack...Salem smokes fresh and flavorful every time. Smoke refreshed...smoke Salem!

• menthol fresh • rich tobacco taste • modern filter, too

Created by R. J. Reynolds Tobacco Company

## SUN VALLEY MOTEL

(9 miles West of URI)

Kingston Interchange

Routes 138 & 95

Weekly Rates

Free TV - Continental Breakfast

LEnox 9-8485

For your formals:

Donnelly's

## FORMAL WEAR

PROVIDENCE - 790 Broad St., near  
Potters Ave. - HO 1-4500

EAST SIDE - 806 Hope St., opposite  
Hope Theatre - GA 1-2030

WARWICK - The Gateway at  
Hoxsie - RE 7-4600

CRANSTON - Garden City  
WI 2-5200



## Sigma Chi Wins Awards

The URI Delta Sigma chapter of Sigma Chi has won all five chapter scholarship awards offered by the fraternity, it was announced by the Sigma Chi Memorial Headquarters in Evanston, Ill. recently. The fraternity has received the following awards:

- The Daniel William Cooper trophy, for the highest scholastic average above the all-men's average on this campus.
- The Legion of Honor award, for being first among the URI fraternities.
- The Foundation Province award, for first place among the five Sigma Chi chapters in New England and Nova Scotia.
- A \$250 foundation library award, for ranking in the top 20 per cent of campus fraternities.
- The Order of the Scroll, for an improvement of more than nine per cent above the previous scholastic record.

## Union Notes

**MOVIES:** There will be a Flicker Review at 4 p.m. and 7 p.m. tonight in Edwards Auditorium. The film is "The Devil's General," starring Curt Jurgens. This award-winning film has for its subject the rivalry for control of Luftwaffe in World War II and the decadent society of Hitler's Berlin. There will be a Coffee hour following the 7 p.m. show. Admission is free.

Friday and Saturday, March 23 and 24, the feature film will be "The Marriage-Go-Round," a comedy about a college professor starring James Mason and Susan Hayward.

Sunday, March 25, the movie will be a Swedish documentary tracing the rise and fall of the third Reich. This movie, "Mein Kampf," uses films from the Nazi files of World War II.

The Movie Committee will present a free cartoon hour Friday at 9:30 p.m. in the Union West Room. **COFFEE HOUR:** Tomorrow's coffee hour will be highlighted by Dr. U. Thein, director of the Southeast Asia Center in Brussels. Dr. Thein will speak on "Neutrality and Nationalism in Burma." **GRAND OPERA FILM SERIES:** Rossini's comic opera, "The Barber of Seville," will be shown at Edwards Hall at 7, Tuesday, Mar. 27. It will feature opera stars from all over the world in color. The box office opens at 6:30; the price is \$1.

## Senate

(Continued from page One)

the necessary authorization under the present regulations. He said, "I think an organization of the nature of The Beacon where students put in long hours should be entitled to the recognition that comes with a banquet."

Other business on the Senate agenda was:

- campus problems involving the commercial telephone system
- inquiries to determine the cost of an intra-campus phone system
- consideration of Dean Quinn and Dr. Capasso as Senate advisers
- tentative plans, as submitted by the Senate legislative affairs committee, for a jazz concert
- farewell address by former Senate president Joseph Mollica.

"HAVE A REAL TREAT"

CALL...

**PIZZA PETE**

The Stainless Steel Kitchen on Wheels

**OVEN-FRESH PIZZA**

Baked Right Outside Your Door From The Finest Imported Ingredients... in just 3 MINUTES

CALL COLLECT: VI 6-8400

(Newport, R. I.)

• Special Party Rates

• No Delivery Charge

Delivery Service: 7-10:30 p.m.

## Social Nudism Set As GSA Lecture

"Social Nudism: Past, Present and Future," will be the topic of the speech to be given tonight by Paul Arnold, public relations chairman for the American Sunbathing Association, at East Hall Auditorium at 8 p.m.

Mr. Arnold will speak on the history of the growth of world nudism and the effects of social nudism from a personal, moral, and social standpoint; and discuss life in a nudist park.

Mr. Arnold is a graduate of Michigan State University and received his master's degree from



Paul Arnold

## Greek Week Notes

The URI Interfraternity Council is sponsoring the Jabberwocks, members of the Brown University Glee Club, on Friday night, March 30 at 7:30 in Edwards Hall.

The Jabberwocks, one of the nation's most popular singing groups, have appeared frequently on television, produced four Decca LP's, and performed at Carnegie Hall.

The group's musical offerings include strict barbershop, show tunes, calypso, rock and roll, and flapper parodies. Their vocal artistry and casual humorous style, gained while forming the core of the Brown University Glee Club, con-

tinued to provide the entertainment that brought them national prominence. Admission price is \$5.00 per person.

The lecture is sponsored by the Graduate Student Association and is open to the public.

Harvard Business School. He is presently on the faculty of Michigan State University, a director of the Midwest Sunbathing Association, and a staff member for the Association for International Development (ICA-AID) Communications Seminars for foreign participants.

Admission price is \$5.00 per person.

## Newman Club Honored at N.E. Meeting

The URI Newman Club was recognized for sponsoring the best program and progressing the farthest of all Newman Clubs in New England at the New England Province Convention held in Worcester last weekend.

Antoinette DelGrosso, URI junior, was elected president of the New England Province for a one year term of office. The Rev. Edmund Micarelli, chaplain to the URI club, was elected New England Province Chaplain, replacing The Rev. Phillip Brannon of Vermont. "God in My Field of Study" will be the topic of discussion at tomorrow night's meeting of the Newman Club. Dr. Nancy Potter of the URI English department, Dr. Edward J. Casey of the URI educa-

tion department and Dr. John J. Defeo of the URI pharmacology department will form the panel. The meeting, open to all, will be held in Independence Hall at 7:30 p.m.

This month's Newman social will be in Adams Blue Lounge at 7:00 p.m., Friday. All members and their guests are invited to attend. Refreshments will be served.

**Wilcox's Garage**  
DEPENDABLE REPAIRING  
Route 138  
Tel. ST 3-3467

## Are You A Humanist?

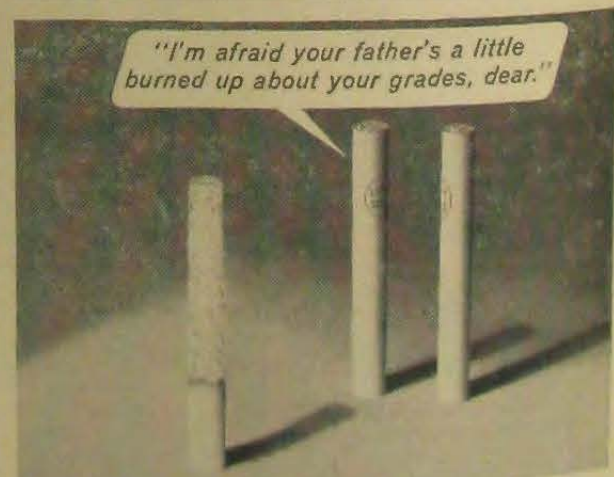
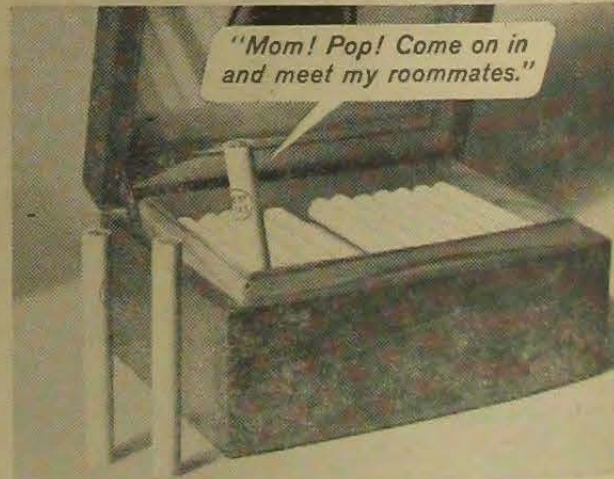
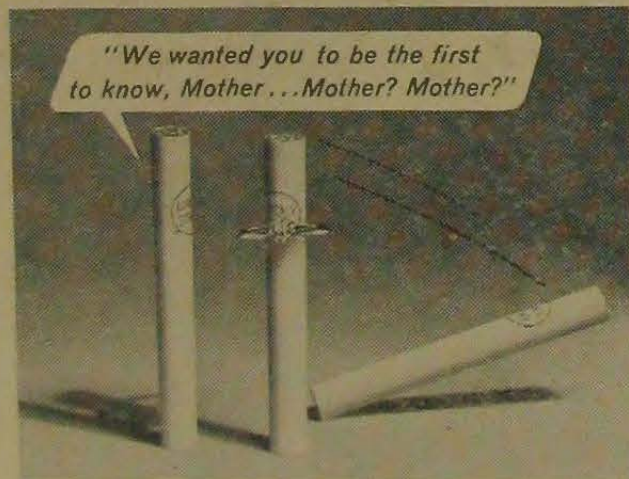
**HUMANISM**—International; emphasizing faith in man. Ethical, humanitarian, non-political, non-supernatural.

**Free Information:** Or send \$1 for 3 months trial subscription to "The Humanist."

**Write:** R. I. Humanist Association, 99 Wilcox Avenue, Pawtucket, R. I., PA 5-0351.

# LUCKY STRIKE presents: LUCKY PUFFERS

"PARENTS' WEEKEND"



**BREAKING THE ICE FOR DAD.** When Dad comes to visit, help him bridge the years with questions like this: "These old ivy-covered buildings never change, do they?" "Say, aren't those girls the cat's meow?" "Dad, do you remember how great cigarettes used to taste?" Then inform your Dad that college students still smoke more Luckies than any other regular. He will realize that times haven't really changed. He'll be in such good, youthful spirits that he'll buy you a carton.

**CHANGE TO LUCKIES and get some taste for a change!**

Product of The American Tobacco Company - "Tobacco is our middle name"



# Theatre

(Continued from page 2)

behind the godmask, were... without being awesome... the onslaughts of Nick... without overwhelming his op... and his gestures and move... without dialog were appo... and telling. Perhaps the... of Hardie's performance... his action during the lengthy... from the off-stage... to his servant J.B.

Bruce Olsen, as J.B., had, if any... an even more demanding... in portray the sufferings of... the protagonist and at the... time bring the role up to date... mean achievement. The... from comfortable afflu... to abject disillusionment in... and ashes (supine on the stage... is a tremendous one, but... was equal to the occasion. In... danger of being over... by Satan and Sarah, Ol... slightly handicapped with a... that did not quite fit the role... his integrity as an actor as... as a character.

His final scene with Sarah, the... of which must be... to the conscience of the... was acted with both re... and passion, effectively dis... the intrinsic insipidness of... dialog both actors were bur... with. Because of the limita... of Macleish, Olsen often had... had verse and grating im... —that he transcended the... defects of the play attests... his ability.

Steve Crowley's vital portrayal... of Nickles was perhaps the most... controversial one of the entire per... In disagreement with... these members of the audience who... complained of "overacting" (what... that is), I believe that Crowley... came within inches of stealing the... from everybody else. He was... all odds the most attractive... character on the stage but he was... to be: if evil were not... thoroughly attractive none of us... would be tempted. Though the lines... given to Nickles (not without rea... ) are probably the best in the... play, Crowley was even better than... the dialog.

Most fascinating were his... stage movements and gestures, especially... when he had nothing to say. Rest... in contrast to the placidity of... God, passionate, in opposition to... the restraint of God, precipitous, in... contrast to the caution of God, the... character of Nickles in the hands of... the graceful Crowley emerged as a... triumph of evil. The actor's in... imations, successfully covering the... imperfect aphorisms of Macleish... were perfect and his facial expres... sions were at once both fiendish... and compassionate.

Crowley remained completely in... part from beginning to end, and his... final exit, I suspect, was regretted... by the entire audience. Evidence of... his skill was especially revealed... when Crowley, late in the play, had... to continue without his red robe;... he could effectively act the part of... the Devil attired as the Virgin... Mary.

Possibly the most difficult role... to interpret successfully in the... whole play was that of J.B.'s wife... Sarah. New to followers of the Uni... versity Theatre, Gilda Parella en... deared herself to the hearts of the... audience immediately. Her part... was the most unkindest cut of all... Frequently the dialog she had to... handle was flat and thin. How she... managed, for example, to grace the... horrible image of Macleish, "Blow... on the coal of the heart," at the end... of the play will always remain a... mystery. Her reactions were letter



Newly elected members of the URI Women's Student Health Council are, seated, from left: June Carrocia, Margaret Flynn, Patricia Hislop, Virginia Kowtosi, June Mitchell and Viola Grilli, adviser to the group and instructor in physical education for women; standing, from left: Betty Bobrega, Linda Sahagian, Barbara Schleifer, Ellen Smart, chairman and Anne Gabler, secretary.

## Sunnyside Restaurant

DANCING FRIDAY & SATURDAY NIGHTS 9-1  
Open Year-round

20 Beach St. Narragansett

perfect: the minor role at the dinner table, for instance, becoming a major one in her capable hands.

Time and again Gilda magically portrayed the emotion she was undergoing even before she spoke. Her delivery of the one Biblical line given to Sarah, "Curse God and die," repeated immediately in a softer tone, was a masterpiece of acting. But perhaps most of all Gilda Parella earned her laurels in the candle-light scene at the close. Her silent walk toward J.B., with the sprig clutched tenderly in her expressive hands, was masterful in depicting the mixed emotions of timidity, dignity, compassion and love. At the same time the somewhat inept Macleish was forcing his play into a procrustian mold, Gilda, tiny in form but gigantic in effectiveness, was exalting the roles of both J.B. and Sarah and bringing the performance to a magnificently effective ending.

Gilda could stir my emotions by asking me to pass the salt; the vibrations in her intonations, the compassion in her carriage, the love in her expression—all were the marks of a truly great actress.

Actually the play itself has many things to recommend it: despite its bad poetry, it is great theatre and good drama. Nevertheless, Steve Travis and his cohorts fully deserve the gratitude of all of us for outpacing 'J.B.' and giving us a performance far above the intention of Archibald Macleish.

## ANNOUNCING GRADUATE PROGRAMS

leading to

MASTER OF SCIENCE DEGREE with specialization in PHARMACY ADMINISTRATION and HOSPITAL PHARMACY ADMINISTRATION

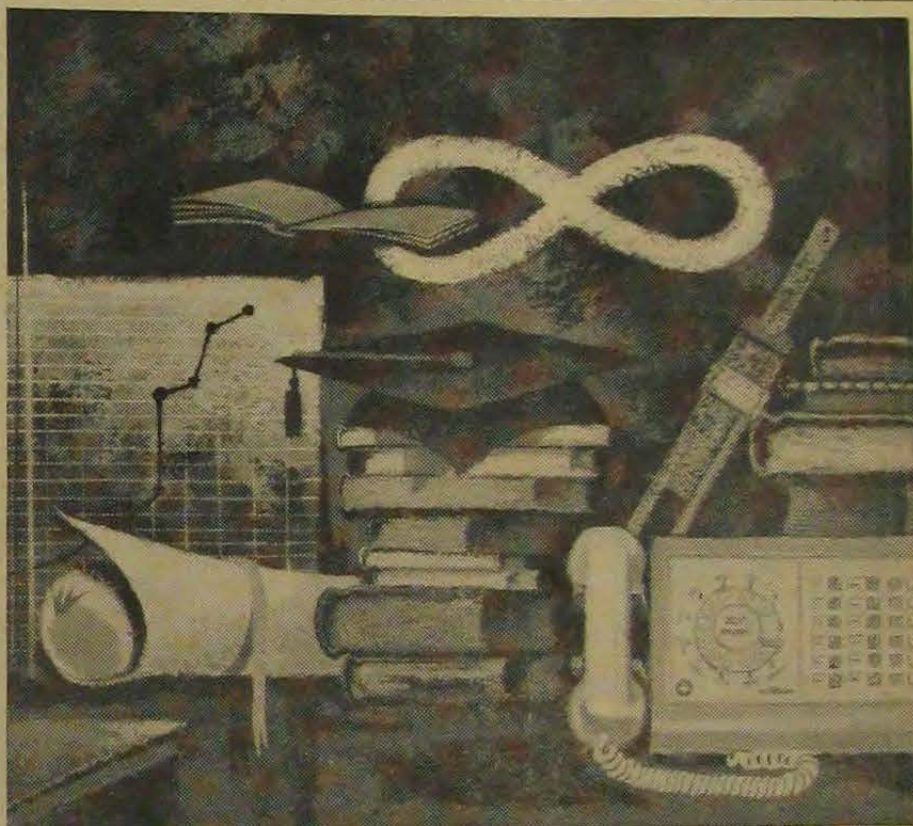
SESSIONS BEGIN FEBRUARY AND SEPTEMBER

Course is designed to prepare graduate pharmacists for positions of responsibility and leadership in management, marketing, selling and research in pharmaceutical, cosmetic and related industries in the wholesaling and retailing of the drug trade; in preparation for teaching of pharmacy administration; and in the administration of the hospital pharmacy.

Admission for matriculated graduate students is limited to those who possess B.S. in Pharmacy degrees.

Write or Phone for BULLETIN of INFORMATION APPLICATION FORM

LIU B'KLYN COLLEGE OF PHARMACY 600 LAFAYETTE AVE. B'KLYN 16, N.Y. FOUNDED 1886 MAIN 2-4040



## Learning never stops for engineers at Western Electric

There's no place at Western Electric for engineers who feel that college diplomas signify the end of their education. However, if a man can meet our quality standards and feels that he is really just beginning to learn... and if he is ready to launch his career where learning is an important part of the job and where graduate-level training on and off the job is encouraged — we want and need him.

At Western Electric, in addition to the normal learning-while-doing, engineers are encouraged to move ahead in their fields by several types of educational programs. Western maintains its own full-time graduate engineering training program, seven formal management courses, and a tuition refund plan for out-of-hours college study.

This learning atmosphere is just one reason why a career at Western Electric is so stimulating. Of equal importance, however, is the nature of the work we do. Our new engineers are taking part in projects that implement the whole art of modern telephony, from high-speed sound transmission and solar cells to electronic telephone offices and computer-controlled production techniques.

Should you join us now, you will be coming

to Western Electric at one of the best times in the company's history. In the management area alone, several thousand supervisory jobs are expected to open up to W.E. people within the next 10 years. And our work of building communications equipment and systems becomes increasingly challenging and important as the communications needs of our nation and the world continue to increase.

Challenging opportunities exist now at Western Electric for electrical, mechanical, industrial, and chemical engineers, as well as physical science, liberal arts, and business majors. All qualified applicants will receive careful consideration for employment without regard to race, creed, color or national origin. For more information about Western Electric, write College Relations, Western Electric Company, Room 6206, 222 Broadway, New York 38, New York. And be sure to arrange for a Western Electric interview when our college representatives visit your campus.



Principal manufacturing locations at Chicago, Ill.; Kearny, N. J.; Baltimore, Md.; Indianapolis, Ind.; Allentown and Laureldale, Pa.; Winston-Salem, N. C.; Buffalo, N. Y.; North Andover, Mass.; Omaha, Neb.; Kansas City, Mo.; Columbus, Ohio; Oklahoma City, Okla.; Engineering Research Center, Princeton, N. J.; Teletype Corporation, Skokie, Ill.; and Little Rock, Ark. Also Western Electric distribution centers in 33 cities and installation headquarters in 16 cities. General headquarters: 195 Broadway, New York 7, N. Y.

## LUCY, I'M IN THE HOSPITAL . . .

and there are only 56 days left to win the RCA Victor Stereophonic 4-Speed Hi-Fi Victrola Console and seven other glorious prizes being offered by Viceroy cigarettes to the individual or campus club turning in the most empty packs of Viceroy's at the Memorial Union on May 16. Lucy, there is an empty pack of Viceroy's at the corner of Fourth and Central. Please get it and turn it in my name at the Memorial Union where you can see all the Viceroy Empty Pack Contest prizes on display.

P.S. In my name, remember!



## 'Christians and Communists In Delhi,' Topic for Talk

pion was crowned. Rhody last won the championship in 1982 and 1989.

The leading contenders for the YC crown, besides Rhody, seem to be Maine and Massachusetts. Joel Thompson, who also plays football,

Densmore, who also plays basketball, should be Maine's number one player. Roger Meebeau, New Hampshire's number one star last season, graduated in June and has left a large gap in the Wildcats' picture.

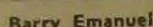
A majority of the Rams' matches will be played at Keaney Gym this season, which, of course, provides the natives with a big advantage.

Head Coach Fred Tootel had considerable trouble in matching his doubles teams last season, but, with the added talent on hand this year and more practicing, the team should be set to go soon.

His trip, which began in early September, took him through western Europe, north Africa, and to the Far East, where he visited Anglican and Protestant mission stations in India, Nepal, Burma, Thailand, Malaya, Singapore, the Philippines, Hong Kong and southern Japan.

Mr. Bowser, who served on the staff of the Third Assembly of the World Council of Churches in New Delhi, will speak on "Christians and Communists in Delhi" and will show color slides of Europe and the Orient.

As an American Baptist representative on the World Council assembly staff in New Delhi, Mr. Bowser served as communications and press service counsel, as well as steward to the delegation of the Orthodox Church of Russia.



## (Continued from page 1)

George Hartman, Anthony Kasegian, Raymond Newbold, Helen Rife, Peter Stewart, Ronald Tourgee, Ann Weaver and Nai-Chyuan Yen.

Faculty members elected were Frank T. Dietz, associate professor of physics; Robert V. Gardner, associate professor of sociology; Thomas A. Gullason, associate professor of English; Marvin McClung, professor of poultry science and George E. Osborne, professor of pharmacy.

Initiation of the new member will take place at the annual banquet of combined honor societies to be held on April 28. Details will be announced later.

Dr. Robinson said the election of juniors was a result of a committee report which recommended the outstanding students be honored earlier in their college year. Electing juniors also insures experienced members of the organization for the subsequent year, he said.

Election is on the basis of high scholarship and sound character of the students, Dr. Robbins said. No more than 10 per cent of each graduating class is eligible for membership, according to the national constitution of the organization.

Graduate students are elected on the same basis. Faculty members are elected upon recommendation of a Phi Kappa Phi committee.

Dr. Robinson said membership Phi Kappa Phi is open to all students in all curricula because the organization "believes that higher scholarship is on an equal plane in all fields."

## CLASSIFIEDS

MEETING OF SDA, Monday at 6:30 p.m. in Independence Auditorium.

**WANTED**—1959 or 1960 model Vespa motor scooter, preferably with large engine. Anyone with information as to where one can be bought, contact Steve Gordon TEP. ST 3-7836.

**ATTENTION**—Sprechen Sie Deutsch? Students who want tutors, don't wait until mid-term (because there will be none left). For tutoring, contact German student Karl Boche NOW. Group rates offered. Apt. 14, ST 3-791.

**NEED SPRING CLOTHES?** Choose from our samples and we will bring them direct to you from Wilson's Inc., Wickford, Costa. Marius Mazmanian or Gary Fine. Browning 222 and 219.

**Typing**—Diets and term paper reasonably done. Carol Boileau, ST 37465.

FOR SALE—1955 Chevy 2 door hardtop, '56 Corvette Engine. Mileage: 8,000. Many other new parts. See or call Ken Cordi at TR ST 3-7891.

## ICT. ROUTES 138 &amp; 1A

ST. 3-2516

### "A Good Place to Sleep and Eat"

there's room  
to go and  
go and grow

...take a good close look at SIKORSKY AIRCRAFT

How can you evaluate your growth prospects with any organization?

The best way we know of is to check the past, present and future direction of the company being considered. And, based on these practical measurements, we invite young, career-minded engineers to investigate the opportunities for personal growth at Sikorsky Aircraft... where there's room to go and grow.

At Sikorsky, we pioneered *helicopters*. Our continuing objective is to further advance V/STOL (vertical/short take-off and landing) aircraft.

The technical talent we require can enjoy diversified, small-group activities in an excellent engineering environment. Assignments could include joining an electronic team of twenty to thirty associates—or working with four or five associates on such interesting problems as antenna radiation • instrumentation • automatic pilot • automatic control systems • among others.

Your future at Sikorsky can be one of challenging and exciting progress . . . the opportunity is here—now.

Please write to Mr. Leo J. Shalvoy, Personnel Department,

# SIKORSKY AIRCRAFT

STRATFORD  
CONNECTICUT

DIVISION OF UNITED AIRCRAFT CORPORATION

All qualified applicants will receive consideration for employment without regard to race, creed, color or national origin.



# RAMbling along . . .

by Alan Birkenfeld

Well, winter is just about over, the snow is off the ground, and the proverbial young man's fancy is ready to turn to baseball poetry, that's what is supposed to happen in the spring. I guess. Anyway, the basketball season has ended, and the season of spring sports is ready to take over.

Last season, the URI baseball team finished with a 3-6 record, good for fourth place in the Yankee Conference behind Connecticut, perennial champion with an 8-2 record; Massachusetts, 7-2-1; and Vermont, 5-4. It has been a long time since the Rams have been contenders for the Conference crown. In 1951, the Rams finished second behind Connecticut; in 1950, they were third, but, in 1949, Rhody won the Conference crown with a 6-1 record, while the Huskies were 7-3. As far as the all-time standings are concerned, URI ranks 37th in the Conference at 37-65-2 and a percentage of .362. Of course, ranks first with a record of 72-30-2, followed by Massachusetts, 55-36-2; Maine, 42-47-1; Vermont, 37-41, and New Hampshire, 41-62.

The Rams' chances will be built around Captain Dick Logan, the number one catcher, Carmine Vallesse, second baseman, and hurlers including Dave Ricereto, Bob Logan, and Ron Stenhouse. The left side of the infield will be manned by Don Harter, including all-conference shortstop Don Harter, and Whitey Fell, who, after graduation, signed a professional contract. Hurlers lost through graduation were Rollie Dromgoole. New Head Coach Pat Stark will have his hands full blending together the few veterans and many youngsters, but, as Casey Stengel has said, "Rome wasn't built in a day."

UP AND AROUND . . . Dave Stenhouse, former Rhody hurler, stands a pretty fair chance of staying with the Washington Senators this season. Pitching last season with Jersey City in the International League, an affiliate of the Cincinnati Redlegs, Stenhouse compiled a 14-12 record. Currently, he is being counted on heavily to bolster the Senators' weak pitching staff. Last season, Vermont's Benny Becton was selected to the all-Yankee Conference first team. This year, Becton finished seventh in YC scoring, was Vermont's high scorer, and failed to be named even on the YC second team—wonder why? . . . Massachusetts in losing to New York University in the first round of the NCAA tourney last week kept up a "sacred" tradition: no Yankee Conference basketball champion has ever gone beyond the first round in the post-season class. . . . Charlie Lee, the Rams' high scorer, was named on the All-New England team.

## MD. SIT-INS TO BE COFFEE HOUR TOPIC

A discussion of the recent sit-in demonstrations in Maryland will be held at a coffee hour in the Union lounge today at 4 p.m. Some of the students who participated in the freedom ride will speak at the gathering.

Plans for a ride to be made Saturday, March 31, will be discussed at the coffee hour. Anyone interested in participating in the trip should sign up at the Union desk. The trip will cost \$6.

## Little Caledonia

BY-THE-SEA  
980 Main Street, Wakefield  
CARDS, PAPERS  
FABRICS  
GOURMET KITCHENWARE  
CHINA, GLASS  
ANTIQUES  
OPEN: Afternoons, Evenings  
& All Day Saturday  
Telephone: ST 3-8837

## HOT DOG ROAST

A hot dog roast will be held for foreign students on Monday, Mar. 26 from 5:30 to 8 p.m. by Alpha Delta Pi at the sorority house in conjunction with AWS.

A typically American theme and entertainment will be incorporated into the program.

## Doing . . .

## 'The Twist'

AT

## NARRAGANSETT

## HYLO CASINO

Dancing Every Sat. Night to  
ED TENNIEN'S MUSIC  
Weddings • Banquets • Parties  
(former Narra. Bowling Lanes)  
Facilities for 500

94 Boon St. ST 3-7992

Dave Ricereto

The Greatest Attractions in Show Business today are available to campus organizations. They include Helen Traubel in her famous one-woman show; the fantastic Dick Shawn and Jack Paar's favorite fresh new comedy find, Jackie Mason . . . Rudy Vallee and his one man show . . . Peter Nero and his potent piano . . . Tex Beneke, Ray Eberle, The Modernaires with Paula Kelly, original Glenn Miller Band members . . . Jazz and Folk singers. Stars of the Concert and Classical Field. Even Rock Roll, Top Names in movies, TV and the stage.

Contact Joseph Beinhorn and Max Gendel  
119 West 57th St., New York • JU 6-3707

# Lee, Ricereto, Koenig Place On Colby's All Opponent Five

Colby College's all-opponent basketball selections were named last week. Included on its first team were URI's Charlie Lee, Tom "Skip" Chappelle, Maine; Mike Berger, Rochester; Steve Spahn, Dartmouth and Tony Greer, St. Anselm's.

The second team included URI's Gary Koenig and Dave Ricereto; Roger Twitchell, Massachusetts; Fred Sayles, Amherst and Jim Sweet, Rochester.

The Colby game held here at

Rhode Island was won by Rhody, 85-74. Lee collected 21 points, Ricereto, 18 and Koenig, 16.

## DAIRYLAND OPENS THURSDAY

## Learn To Sail

The "Learn to Sail" program is being offered to all members of the faculty, students and staff and will be conducted by Joseph Fresella, sailing master. Anyone interested should attend the first meeting, which will be held on March 26 at 6:30 in the Memorial Union.

The course consists of practical and dry land sailing, knots and splicing. The times for practical sailing will be announced at the meetings.

## Keats A Champ

Dave Keats of Lambda Chi Alpha won the university badminton championship this past week. Keats, with Tom Soule, also of Lambda Chi Alpha, were crowned the university's doubles champions.

## Complete Dry Cleaning & Shirt Service 1 Hour Service

## SUBURBAN CLEANERS, INC.

SATISFACTION GUARANTEED  
OPEN DAILY 7:30 a.m. - 6:00 p.m.  
FRIDAY UNTIL 9:00 p.m.  
Dale Carlin Shopping Center  
WAKEFIELD, R. I.

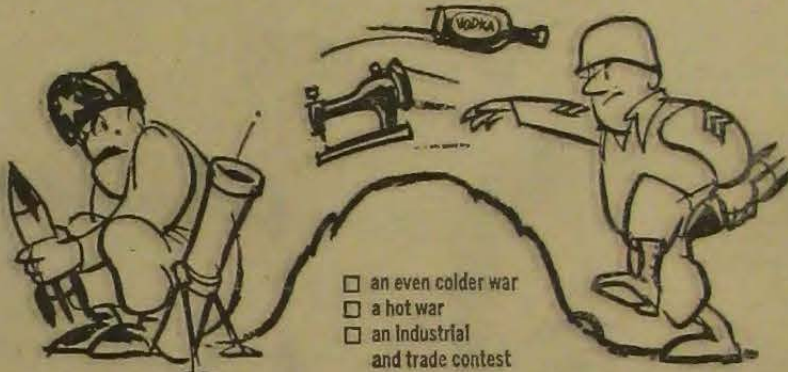
# NICK'S SPA & RESTAURANT

Home Cooked Foods

PEACE DALE, R. I.

## Check your opinions against L&M's Campus Opinion Poll #19

### ① What will the cold war turn into?



- ☐ an even colder war
- ☐ a hot war
- ☐ an industrial and trade contest

### ② Do a coed's chances of getting the right man diminish after college?



- ☐ Yes
- ☐ No

### ③ With a friend's pack of cigarettes on the table, would you...



- ☐ take one?
- ☐ pull out one of your own?

## Get lots more from L&M

L&M gives you  
MORE BODY  
in the blend,  
MORE FLAVOR  
in the smoke,  
MORE TASTE  
through the filter.  
It's the rich-flavor  
leaf that does it!



## HERE'S HOW MEN AND WOMEN AT 56 COLLEGES VOTED.

③	your own	58%	57%
②	friends	42%	43%
②	Yes	52%	56%
②	No	48%	44%
①	colder war	48%	42%
①	hot war	27%	27%
①	industrial and trade contest	25%	31%

Get with the Grand Prix. Enter today, enter incessantly!





**CHARLIE LEE**  
RHODE ISLAND



**GARY KOENIG**  
RHODE ISLAND



**LENNY CARLSON**  
CONNECTICUT

**RODGER TWITCHELL**  
MASSACHUSETTS



**TOM CHAPPELLE**  
MAINE

## YC Selections

The All-Yankee Conference basketball selections were announced this past week on a team picked by the Conference's coaches. Tom "Skip" Chappelle of the University of Maine became the fourth player in Yankee Conference history to be named to the league's first team three years in a row. The classy sharpshooter joins Fred Congleton, URI, 1951-53; Art Quimby, Connecticut, 1953-55; and Clyde Lord, Vermont, 1957-59 in the select group.

Gary Koenig, URI's hard-working captain, was the only other repeater from last year's team. Usually forced to give away height to opposing centers, Koenig set a new school record for rebounding this year. Others on the first team include Charlie Lee, leading scorer in the Conference, Roger Twitchell, and Lenny Carlson.

The second team is composed of Mike Mole, University of Massachusetts, Dave Riccereto, Rhode Island, Bob Brun, New Hampshire, Dick Ader, Vermont, and Andy Guehry, Connecticut.

## WANTED (TO GIVE TO A LUCKY WINNER) in Marlboro Brand Contest STEREO TAPE RECORDER (TABLE MODEL)

SECOND PRIZE: AM-FM ARVIN TABLE RADIO  
FOLLOW EASY RULES:

1. **FIRST PRIZE** will be awarded to any group, fraternity, sorority, or individual on a **drawing basis**.
2. **SECOND PRIZE** will be awarded to any group, fraternity, sorority, or individual on a **drawing basis**.
3. **Only one prize** will be awarded to any one group, fraternity, sorority or individual.
4. Contest is open to all students.
5. Tapes from Flip-top boxes must be wrapped in bundles of 50 and paper packages must also be tied in bundles of 50. Only Marlboro, Parliament or Philip Morris packs accepted.
6. Closing date: **April 24 at Bressler Hall Recreation Room** no later than 3:30 p.m. Entries will not be accepted after 3:30 p.m. All entries must be tied in bundles of 50.

CLIP THIS COUPON

## HOT PIZZA

DELIVERED TO YOUR DOOR!  
PIZZA PETE'S Mobil Pizza Wagon  
(offer good until March 27)

THIS COUPON WORTH 25¢

Delivery Service  
7 - 10:30 p.m.

Call VI 6-8400  
(Collect) Newport



## On Campus with Max Shulman

(Author of "Rolly Round The Flag, Boys", "The Many Loves of Dobie Gillis", etc.)

### SHAKESPEARE DOESN'T LIVE HERE ANY MORE

A recent and most heartening development in American college life has been the emergence of the artist-in-residence. In fact, the artist-in-residence has become as familiar a sight on campus as Latin ponies, leather elbow patches, Rorschach tests, bull hoops, and Marlboro cigarettes.

And we all know how familiar that is—I mean Marlboro cigarettes. And why should it not be familiar? Why, where learning is king, where taste is sovereign, where brain power rules supreme, should not Marlboro be everyone's favorite? The same good sense that gets you through an exam in Restoration Poetry or solid-state physics certainly does not desert you when you come to pick a cigarette. You look for a flavor that is flavorful, a filter pure and white, a choice of pack or box, a lot to like. You look, in short, for Marlboro—and happily you don't have to look far. Marlboro is available at your friendly tobacconist's or vending machine, wherever cigarettes are sold in all fifty states and Las Vegas.

But I digress. We were speaking of the new campus phenomenon—the artist-in-residence—a man or woman who writes, paints, or composes right on your very own campus and who is also available for occasional consultations with superior students.

Take, for example, William Cullen Sigafos, artist-in-residence at the Toledo College of Belles Lettres and Fingerprint Identification.

As we all know, Mr. Sigafos has been working for many years on an epic poem in rhymed couplets about the opening of the Youngstown-Akron highway. Until, however, he went into residence at the Toledo College of Belles Lettres and Fingerprint Identification, his progress was not what you would call rapid. He started well enough with the immortal couplet we all know: *They speed along on wheels of rubber, rushing home in time for supper...*

Then Mr. Sigafos got stuck. It is not that his muse deserted him; it is that he became involved in a series of time-consuming episodes—a prefrontal lobotomy for Irwin, his faithful sled dog; fourteen consecutive months of jury duty on a very complicated case of overtime parking; getting his coattail caught in the door of a jet bound for Brisbane, Australia; stuff like that.

He was engaged in a very arduous job in Sandusky—posing for a sculptor of hydrants—when an offer came from the Toledo College of Belles Lettres and Fingerprint Identification to take up residence there, finish his *magnum opus* and, from time to time, see a few gifted students.

Mr. Sigafos accepted with pleasure and in three short years completed the second couplet of his Youngstown-Akron Turnpike epic: *The highway is made of solid concrete and at the toll station you get a receipt.*



"What is truth?" said one.

Then a few gifted students came to visit him. They were a prepossessing lot—the boys with corduroy jackets and long, shaggy beards; the girls also with corduroy jackets but with beards neatly braided.

"What is truth?" said one. "What is beauty?" said another.

"Should a writer live first and write later or should he write and do a little living in his spare time?" said another.

"How do you find happiness—and having found it, how do you get rid of it?" said another.

"Whether are we drifting?" said another. "I don't know whether you are drifting," said Mr. Sigafos.

"But as for me, I am drifting back to Sandusky to pose for the hydrant sculptor."

And back he went, alas, leaving only a fragment of his Youngstown-Akron Turnpike epic to rank with other such uncompleted masterpieces as Schubert's *Unfinished Symphony*, the *Venus de Milo*, and *Binger's Midgets*.

Take cheer, good friends, from one masterpiece that is complete. We, relier, of course, to Marlboro cigarettes. Pure and and tobacco and are both as good as tobacco without and science can make them.